



# OPEN CALL Urgent Crimson

Staying up to date  
in artistic design teaching

**Staying up to date** is this year's theme of the symposium of the Society for Artistic Design Teaching at university level. When phenomena that shape design, the designed object and its teaching are based on certain rules or world views (cf. GKG symposium 17 and 19), two questions come into play: Can the phenomena of artistic design be timeless, since we are always connected to time, even if only by the pumping of blood through our veins? If this does not exist, and if the world, the images and their laws are constantly changing, what should we base our teaching on and how should we relate to the technical questions that arise in artistic design in order to work with appropriate vigor on the design of our environment? We would like to discuss issues that are important today, in this moment that is caught between history and the future, to better position teaching and artistic design.

The symposium of the GKG, a working group for all lecturers in artistic design teaching, is a forum for continuing education and exchange in relation to their own professional situation, as well as for their students. The two-day symposium is divided into six panels, which are intended to provide a framework for the issue of staying up to date in artistic design teaching, and which will be supplemented by a key note lecture, a meal together, breaks, and discussions. The general meeting of the GKG will bring the event to a close.

Colleagues involved in art or science, artists, architects, PhD students, students, and professors involved with teaching or wanting to be, are all actively encouraged to get involved.

## GKG (Society for Artistic Design Teaching) Symposium 2022 September 13 + 14 University of Darmstadt

### Brief description of the topics (panels):

#### 1. Art in the teaching of contemporary applied design

How can the value of artistic components in design teaching be communicated? Can the intentions of and the discussions abouts works of art - its shape, color, structure - be translated into applied design? If yes, how exactly?

#### 2. Sustainable teaching

What content and methods can we teach in order to work sustainably? How is design to be understood against the backdrop of climate change? What are the consequences of utilizing other materials? Does sustainability and the associated ethical stance extend to all areas of design? Does design need an ethical supply chain law?

#### 3. Political relevance

If cultural production is at the same time a political action, then we have to consider how this is reflected in the teaching of design. Is the political aspect of design carried over into its application? Or do we start with the teaching itself and consider our own biases and how they are reproduced in teaching and design?

#### 4. Diversity, inclusion and design

What is design and its teaching if it does not refer to the system of two hetero-normative gender roles, if it does not refer to a system of white dominance, and if it does not refer to a system of neuro/bodily normative constriction? What precautions can be taken to create spaces in teaching that are as non-discriminatory as possible, so that we can ask the question: "Which design for which society?"

#### 5. Digitalization = change?

If the digital production of culture is changing perceptions, how is artistic design teaching changing and developing too? Can progressive digitalization be integrated into teaching in a more versatile and creative way than with Powerpoint or Zoom?

#### 6. Self-perception of the lecturers

What possibilities arise through combining artistic work on the one hand and research, teaching, qualification, PhD research and the associated transdisciplinary work on the other? Is constructive synergy a result?

We are looking for contributions to the respective panels,

- that present projects, (artistic) research and/or teaching methods
- that share examples, positions, processes, methods, results, and put them up for discussion
- whose presentations include references to theory, history or artistic practice
- that have or will have a connection to the GKG, as a working group for lecturers in artistic design studies

Please send us an abstract of no more than 300 words, including two images, your CV (no more than two pages), and the application form by June 15, 2022:

[symposium@kuenstlerischegestaltungslehren.de](mailto:symposium@kuenstlerischegestaltungslehren.de)

Further information:

[www.kuenstlerischegestaltungslehren.de/portfolio/karminrot/](http://www.kuenstlerischegestaltungslehren.de/portfolio/karminrot/)

GKG e.V.

Gesellschaft für Künstlerische Gestaltungslehren in der Hochschulausbildung

